

Response II

Art 221-Survey of Art History I

Danielson

As with the first response, you'll respond to two essay prompts, a short one and a long one. Synthesize materials from our class periods, discussions, activities, as well as readings. You have a lot of sources to work with here, including Stokstad, Bb readings, assigned web links, Padlet materials, discussion materials, and class notes.

- Due date is Wed. Dec. 16 at the end of day. This will allow you to ask any additional questions about the responses at our final meeting time during exam week. *Late policy applies here too. You may take up to 48 additional hours to complete Response II without penalty.* I know a lot is asked of you during exam week!
- Topics include the arts of Rome, the arts of China, the arts of Early Christianity and Judaism, the arts of Islam, the arts of Mesoamerica, the arts of Africa, the arts of later medieval Europe.
- If your project covered a work from the categories listed above, put your expertise to work! You may incorporate *a revised discussion* of your topic into one of the essays.
- Save your work as a Word or PDF document and upload it to Bb in the assignments area.
- Images from our meetings are posted in the weekly folders in Bb's Documents area.

Expectations

- Be sure to ID the examples of art and visual culture that you discuss using the culture, common name or "title," and date.
- Essays should demonstrate an understanding of the arts across a variety of geographies and cultures. For example, if you discuss an example from the arts of Rome in Essay I, choose different cultures for Essay II. Similarly, a response essay that only incorporates examples from one culture or geographic region will score less well than one that employs a global approach.
- You can certainly collaborate and strategize with a friend, but write your own responses. Evidence of cutting and pasting from online or other sources or representing the work of other individuals as your own will be grounds for failing the assignment.
- Identify your sources using a standard citation format such as MLA. This includes citations and a works cited page. If you need to review the formats here is a source from Purdue University's Writing Center:
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

Essay prompts on next page.

Read through the options and make your selection.

Essay I-compare two works of art or visual culture
30 points, 300 words, if you write a bit more that is OK.

Option #1: In this part of the class we have examined how cultures can reuse works of art to build meaning. Compare/contrast a work (sculpture, painting etc.) from two different cultures that have repurposed an artistic element in a new context. You can focus on the reuse of artistic styles or subjects in history OR focus on ways museums make new meanings for historic objects. Remember to integrate discussion of the visual and historic contexts.

OR

Option #2: In this part of the course we have seen how cultures have depicted historical or literary narratives (narrative=works that tell a story). Compare/contrast the visual characteristics of an example of a narrative from two different cultures. Remember to integrate discussion of the visual and historic contexts.

Essay II-compare three works of art or visual culture
40 points, minimum 600 words, if you write a bit more that is OK.

Option #1--In this part of the course we have seen how some cultures have emphasized naturalism in the visual arts, while others have rejected it. Compare/contrast an example of art from three different cultures to demonstrate the selections. Relate them to their cultural contexts. Conclude your essay by discussing a work that challenged your preconceptions about the role of naturalism in the visual arts.

OR

Option #2--In this part of the course we have discussed how different cultures have employed architecture for political and religious purposes. Compare/contrast an example of art from three different cultures to demonstrate how architecture affirms social values. Relate them to their cultural contexts. Conclude your essay by discussing a work that challenged your preconceptions about the role of architecture in society.